CHARLOTTE ADIGÉRY & BOLIS PUPUL ANNOUNCE NEW ALBUM *MAINLAND MADININA OUT FEB 5TH*

+ ABSURDIST NEW SINGLE & VIDEO FROM HEALER TO DEALER

A deeply personal, riotous exploration of grief, friendship, parenthood, family history and colonial legacy

+ NEW EU and NORTH AMERICAN TOUR ANNOUNCEMENT ON SALE 13TH NOV

[ALBUM PRE-ORDER HERE]
[NEW SINGLE HERE]

[VIDEO HERE]

[TOUR PRESALE HERE]

[3RD NOV / OUT VIA DEEWEE / BECAUSE MUSIC]



Charlotte Adigéry & Bolis Pupul announce *Mainland Madinina (Out via* DEEWEE / Because Music), their first collaborative album in almost 5 years, the follow-up to their acclaimed 2022 debut *Topical Dancer*. More personal in its focus but no less ambitious, the new album explores grief, parenthood, lineage and colonial history through the duo's distinctive blend of electronic pop, dance-punk delivered with their signature sharp, irreverent humour.

The album also retains the satirical edge that defined *Topical Dancer*. If there's one song that most distinctly recalls the duo that made *Topical Dancer*, it's the new single **"From Healer to Dealer,"** (produced by Stephen & David Dewaele, Adigéry & Pupul) a hilarious and ridiculous dialogue between "Grace" and "Ruben," two wellness-obsessed maniacs who Adigéry and Pupul use to explore the complex and often confused vernacular of health culture.



Named for their respective places of origin - mainland China & Hong Kong for Pupul (for his grandparents and mother respectively) and Madinina, the Indigenous name for the Caribbean island of Martinique, for Adigéry (for her mother) - the album reflects on family, belonging and the histories we carry. Its title imagines a meeting point between two seemingly distant places, questioning the boundaries between mainland and island, and creating a shared space in which their stories can sit alongside one another.

The record grew out of conversations between the two friends as their lives changed. In the years since *Topical Dancer*, both have become parents, while Adigéry has also experienced the loss of her father to Alzheimer's disease. Pupul's solo album *Letter to Yu*, inspired by journeys to his late mother's homeland of Hong Kong, brought his own family history into focus. Together, these experiences led the pair to explore the parallels between their backgrounds, from Pupul's grandparents' Chinese restaurant in Aalst to Adigéry's mother's cocktail bar, Madinina, in Ghent.

Written in Ghent and Martinique, *Mainland Madinina* moves between intimate songwriting and the duo's familiar electronic intensity. The pair returned to the fundamentals of songwriting, working with little more than a guitar to create songs that could not hide behind production. The result is a record that makes space for vulnerability while retaining the energy, wit and unpredictability that have always defined their collaborations.

Soulwax once again assisted as mentors-slash-co-producers on *Mainland Madinina*, and Adigéry describes their contribution as invaluable. "They're people who can really inspire us when we get stuck – they invite us to go deeper, to really grasp the intention behind the song," she says. Adds Pupul: "They're still the musical chiropractors – they really know where to push when stuck."

At its heart, *Mainland Madinina* is about what we inherit, what we choose to carry and how we find a sense of belonging. Where *Topical Dancer* confronted the absurdities of contemporary life through provocation and humour, the new album turns towards the duo's own histories, finding connections between personal experience and wider questions of identity, memory and community. It is a record shaped by change and loss, but also by the sustaining power of friendship and the possibility of making something new from the past.

Following the album's release Adigéry & Pupul are heading on a UK, EU & USA wide tour stopping at 22 cities. Tickets go on sale on the 13th November.

Upcoming Tour Dates:

21.02.27	COLOGNE, DE	CLUB VOLTA
23.02.27	AMSTERDAM, NL	PARADISO
24.02.27	ANTWERP, BE	DE ROMA
25.02.27	BRUSSELS, BE	AB
26.02.27	PARIS, FR	ÉLYSÉE MONTMARTRE
01.03.27	GLASGOW, UK	CLASSIC GRAND
02.03.27	MANCHESTER, UK	GORILLA
04.03.27	LONDON, UK	HERE @ OUTERNET
05.03.27	BRISTOL, UK	LANTERN HALL
06.03.27	LILLE, FR	GRAND MIX
09.03.27	HAMBURG, DE	MOJO
10.03.27	COPENHAGEN, DK	VEGA
11.03.27	BERLIN, DE	ASTRA
13.03.27	WARSAW, PL	OCZKI
23.03.27	LOS ANGELES, US	TERAGRAM BALLROOM
24.03.27	SAN FRANCISCO, US	GREAT AMERICAN MUSIC HALL
26.03.27	PORTLAND, US	POLARIS HALL
27.03.27	VANCOUVER, CA	HOLLYWOOD THEATRE
28.03.27	SEATTLE, US	NEUMOS
30.03.27	CHICAGO, US	LINCOLN HALL

02.04.27	WASHINGTON, US	THE ATLANTIS
03.04.27	BROOKLYN, US	WARSAW

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(Credit: Paul Kooiker)



(Credit: Lennert Madou)

Mainland Madinina is out [5th Feb] via DEEWEE / Because Music.

FOR ALL ENQUIRIES: MORGAN@WIRED-PR.CO.UK