

HEAVENLY SWEETNESS,
LOVES

CALYPSO ROSE



mambo

HEAVENLY SWEETNESS LOVES CALYPSO ROSE

It was sometime back in the 2000s, when **Heavenly Sweetness** first discovered **Calypso Rose** thanks to “**Calypso at Dirty Jim’s**”, a project that opened the label’s eyes to the wealth of Trinidadian music. Since then their paths have kept crossing as the music of Trinidad became an ever important feature in their respective record collections as well as in Heavenly Sweetness’ catalogue.

It started with Trinidad’s very own **Anthony Joseph**, a fine connaisseur of Calypso, Soca and Rapso music, who became the label’s first signing. He had shared the stage on numerous occasions with his idol Calypso Rose, who was set to record a track with him on his latest album recorded in *Trini*.

Then it was **Guts**’ turn to immerse himself into the music of Trinidad to dig up some golden gems as well as samples that have provided the corner stone of some of his hits such as “*Brand new revolution*” or “*Man funk*”. He also selected a few tracks from the Caribbean island for his celebrated « *Beach Diggin’* » compilations.

Producer **Blundetto** was inspired by the wonderful “*Calypso Blues*”, a track he was lucky to remix with his buddy Bigga Ranx.

More recently Heavenly Sweetness signed artist **David Walters**, who has been championing pan-Caribbean music by merging his creole sound to modern electro beats. Needless to say he nurtures a profound admiration for the Queen of Calypso, an artist he had been listening to as a child growing up in the French Antilles.

Thanks to a little serendipity, we are now extremely excited to present the collaboration between the Queen, Calypso Rose, and Heavenly Sweetness, **a Remix EP due to be released this Fall**, with a few more surprises yet to be announced.