

# DELV!S

IS BACK  
WITH A NEW SINGLE



# REBELMAN

At 6ft4, with a full beard and a thick mop of jet black hair, Delvis would stand out in any crowd. But it's thanks to his beautiful soulful voice that he found himself cast into the spotlight, a little under 10 years ago.

It was during his Uni days that Delvis first got to hear the great singers such as Nina Simone, Ella Fitzgerald or Billie Holiday, who influenced his androgynous and generously deep vocal style.

Following a few show-stopping performances at Pukkelpop, Couleur Café, Gent Jazz or Lowlands, Delvis released his debut EP, the irresistible disco funk "No Ending", fronted by the hit single "Come My Way", that topped the radio charts in Belgium for 4 weeks in a row.

Deeply rooted in his love for music from the fifties, sixties and seventies, "**Rebelman**" shows a more mature side of Delvis. For this new track his character is portrayed by a puppet, a symbolic prop used as a poetic and moving allegory.

If it can be labeled a protest song, it is the most sweetly mesmerising one you'll ever hear. The single, recorded in a small cabin by the lake, was put together using field recordings, a humble Squier guitar, an electronic organ and that distinct Delvis voice wrapped in guitar amps.

A breath of fresh air that promises to open a brand new chapter with "**Rebelman**" the first release taken from the Belgian singer's debut album "Bla bla blue".



LISTEN

